

**REVERSE**

# **ACOUSTIC FORMULAE PERFORMANCE SERIES**

## **CALENDAR**

**FRIDAY MAY 23**

Thessia Machado & Merche Blasco  
Ben Owen & Jenn Grossman &  
Billy Gomberg

**THURSDAY JUNE 5**

Dafna Naphtali & HansTammen  
Brendan Landis & Nick Yulman

**TUESDAY JUNE 17**

Micahel Vorfeld as part of Dark Circuits Festival

**FRIDAY MAY 30**

Gill Arno & James Kelly  
Leslie Rose & Terry Dame

**THURSDAY JUNE 12**

Lea Bertucci & Leila Bordreuil  
Levy Lorenzo & Merche Blasco

**SATURDAY JUNE 21**

Megan Schubert & Rebecca Warner

Performances will take place at 8 PM on the above dates. There will be an admission fee of \$5 with the exception of the opening night on May 23rd and the performance on June 17th, which will be free.

ACOUSTIC FORMULAE brings together a group of sound artists who work with formulas as outlets for improvisation. Tricot's (Thessia Machado and Merche Blasco) installation "re(p)l(a)y" is a sculptural platform that acts as a dynamic score instrument for the exchange of musical events in electroacoustic improvisation. Throughout the exhibition, several artists will be invited to, via installation and performance, interact with and respond to "re(p)l(a)y", exploring novel formulas in tangible sonic dialogue.

**SPACE**

**28 FROST  
BROOKLYN  
11211**