

REVERSE

ABLETON LIVE WORKSHOP 4/26 – 4/27

WORKSHOP OUTLINE

Day 1 – Fundamentals

Introductions & Orientation
Interface, Preferences, & Setup
Session View
Clips – Audio & MIDI
Working with Clips
Tracks and Scenes
Clip View & Transport
Recording MIDI
Drum Rack & Impulse essentials
Warping audio - Warp Modes & Markers
Warping tricks
Key & MIDI Mapping
Live Mixer essentials
Live Browsers
Overview of Library & Live Packs

Day 2 – Digging Deeper

Preferences (con't)
Live Mixer signal flow
Recording Audio
Overview of Live's Built-in Effects & Instruments
Simpler & Sampler
Instrument Rack essentials
Integrating Audio Clips & Sample Instruments
Grooves
Slicing to MIDI
Converting Audio to MIDI
Follow Actions
Clip Envelopes (Modulation & Automation)

SPACE

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