

REVERSE

FOR IMMEDIATE RELEASE:

REVERSE is pleased to present "DANIEL JOHNSTON: here" from November 7th -24th, 2013 as part of a traveling exhibition of images taken of the iconic musician and artist Daniel Johnston by photographer Jung Kim. On view will be 16 color and black and white photographs that have been exhibited in Austin, London and New York City as well as a collection of original drawings by Daniel Johnston.

**DANIEL JOHNSTON:
here
11/7 - 11/24
OPENING 11/7, 7-9PM**

"DANIEL JOHNSTON: here" is an in-depth photographic study of legendary singer-songwriter and visual artist Daniel Johnston by New York City-based documentary and portrait photographer Jung Kim. The culmination of an intimate five-year collaboration and friendship, "DANIEL JOHNSTON: here" captures rare and beautifully moving moments of one of the most compelling artists today. The photographs not only chronicle Johnston's life on the road during his worldwide tours, but also his prolific life at home in Waller, Texas. A traveling exhibition was launched in conjunction with the first-ever photography book on Johnston. The book was underwritten entirely by Johnston's fans through the crowd-funding website Kickstarter, and the photographs were selected from thousands of photographs captured on film from 2008 to present.

The exhibition and book premiered at the 2013 SXSW Festival in Austin, Texas, hosted by SXSW Co-founder Louis Black. "DANIEL JOHNSTON: here" was subsequently shown at the Protein gallery in London, followed by a one-night pop-up exhibit at 7 Dunham in Brooklyn, New York, hosted by J. Spaceman of Spiritualized. Opening nights included tribute performances by musical guests including J. Spaceman, Glen Hansard, Sean Bones, Jason Sebastian Russo (Mercury Rev), Lost Boy ?, Steffan Halperin (Klaxons), Charlie Boyer and the Voyeurs as well as performances by Johnston himself. The exhibition at REVERSE will present personal and telling images of Johnston taken by Kim and will feature original drawings by Johnston as well as their collaborative book project.

DANIEL JOHNSTON has spent the last 20 years exposing his heartrending tales of unrequited love, cosmic mishaps and existential torment to an ever-growing international cult audience. Initiates, including a healthy number of discerning musicians and critics, have hailed him as an American original in the style of bluesman Robert Johnson and country legend Hank Williams. His songs have been covered by a number of well-known artists including Beck, Tom Waits, Eddie Vedder, TV on the Radio, The Flaming Lips, Yo La Tengo, Wilco, Death Cab for Cutie, M. Ward, Guster, Sparklehorse, Bright Eyes, Jeff Mangum, Spiritualized and many more. Nirvana front man Kurt Cobain famously wore a T-shirt bearing the cover art of Johnston's Hi, How Are You album to the 1992 MTV Video Music Awards, and frequently wore it on camera during interviews. Johnston's artwork has been featured in the Whitney Museum among others.

JUNG KIM was born in Seoul, South Korea, and spent most of her teenage years in Providence, Rhode Island, where she began her formal photographic and print studies at age 14. She continued her education at Parsons School of Design in New York City, where she began photographing musicians, artists and local music venues on the Lower East Side. Kim joined the photo department of the then new TEEN VOGUE, eventually finishing her near-decade editorial career at American VOGUE. She continues to work exclusively with musicians and artists, and her work has been featured in such publications as NYLON, PAPER, Harper's BAZAAR, BLENDER and NY Times: T Magazine. Kim currently resides in Brooklyn, New York.

SPACE

**28 FROST
BROOKLYN
11211**

REVERSE is a multidisciplinary workspace and art gallery with an emphasis on new and experimental forms of expression. Run by artists, REVERSE is a platform that supports emerging artists with the production and presentation of new work through a full schedule of exhibitions, workshops, talks and events that encourages public dialogue and the thoughtful exchange of ideas across all fields. Conceived as a site for artistic collaboration, discussion and growth, REVERSE promotes project-based exhibitions that revolve around the programs and artistic community that function in tandem with art to engage visitors and activate the physical and discursive space of the gallery.

REVERSE is located in Williamsburg, Brooklyn and is open from Wednesday to Saturday 1 – 7 PM, and Sunday 2 – 6 PM.

For more information or photographs visit www.reversespace.org or email info@reversespace.org